

TRANSPARENCY PROJECTION

Your Artograph DB 300 is equipped with a removable homosote copyboard (Fig. 5). Behind this copyboard there is a plastic diffusion plate for mounting transparencies (slides, negatives, positives, etc.).

To project transparencies:

1. Remove the homosote board as illustrated in Figure 5 and mount copy on the lens side of the diffusion glass with masking tape. (Caution: Never mask the diffusion glass with opaque material. The trapped heat may damage your transparency and/or the diffusion glass.)
2. Back light the diffusion glass with the Artograph TI 300 (see page 15) or clamp-on reflector lamp of 150 watts.
3. When projecting transparencies, the rockerswitch should be in the "Fan" position.

NOTE: For increased magnification (30x on to a vertical surface) the TI 300 Illuminator accessory is recommended.

CAUTION: Reflector lamps produce sufficient heat to cause burns on skin and projected materials — care is advised.

VIEW LIGHT

This standard feature is designed to allow the artist to switch off the projected image while at the same time, turn on the view light to see exactly what has been drawn. The view light will work only when the main switch is in the FAN position.